

Student Work Analysis  
 Analysis of Instruction and Student Work  
 MC GEN Writing

Accomplished Response	Lacking Evidence	What's the Difference
<p>My instructional objectives for Assignment 2 were for students to use the steps of the writing process to write a realistic fiction narrative that develops a main character and establishes and elaborates upon a sequence of events, for students to use dialogue as a means of showing the characters' thoughts and move the plot along, and for students to create and develop a plot that would be suitable and interesting for their peers, their primary audience, to read.</p> <p>These objectives are appropriate for my students because their previous narratives consisted of telling a story, rather than using dialogue to show action or a character's thoughts. Also, my students are typically concerned that the story is interesting to them, rather than considering their audience's reactions. This is evidenced by their reluctance to take into consideration peer comments when revising 1<sup>st</sup> drafts.</p>	<p>My instructional objectives for Assignment 2 were for students to use steps of the writing process to write a realistic fiction narrative, use dialogue effectively, and develop a plot.</p> <p>These objectives are appropriate for my students.</p>	